

Mus. ant.

pract.

g 150



Mrs. Ann. pract. g. 150

g. 150

BASSO
ROSE MUSICALI

DE CONCERTI E CANZONI

A 1. 2. 3. Con il Basso Continuo

DI LEANDRO GALLERANO

Da Brescia Accademico Occulto detto l'Inuolato.

MAESTRO DI CAPELLA

Della Venerand'Arca del Glorioso Santo

ANTONIO de Padoa.

LIBRO SECONDO

Opera Nona.



STAMPA DEL GARDANO IN VENETIA M.DC.XXV.

Appresso Bartolameo Magni.

C

13,846

MO OR
ALLILL SIG.
MO
E PATRON SINGOLAR.

IL SIG. ALESSANDRO DEODATO SAPPIA
Gouernatore d'Orsa Czeczersk & Propoisk
Colonello del Rè di Polonia.



Entre io penso di far fiorire queste mie Rose Musicali ai caldi raggi del glorioso Nome di Vostra Sig. Illustrissima mi sento accusare di poco giudicio in voler lusingare l'orecchie di generoso Guerriero, auezzo alla Musica di belliche trombe, e di pauentose bombarde, con armonici concetti di voci, e di stromenti musicali. Quando poi in souenirmi d'hauer letto, che auanti il Carro trionfale de' gloriosi Duci Romani solean. si già portare le Ghirlande di vermiglie Rose miste fra i lieti concetti, e le acclamationi de' Soldati: non dubito punto, che l' medesimo honore si debba anco al glorioso trionfo di V. S. Illustrissima per i già vinti in tante battaglie, e con tanto valore debellati eserciti Maomettani; Quasi in presagio di quelle celesti Rose, & Angeliche armonie preparategli dal Sommo Fattore in premio delle gloriose, & immortali sue fatiche. & à V. S. Illustrissima riuerentemente m'inchino, e mi consacro al Tempio della sua Generosità.

Di Venetia a di 24. Luglio 1625.

Di V. S. Illustrissima

Diuotiss. & obligatiss. Seruitore.

Leandro Gallerano



A 3.

1

BASSO



Veni ter

ra

quem



ter

ra

quē terra pontus



æthera

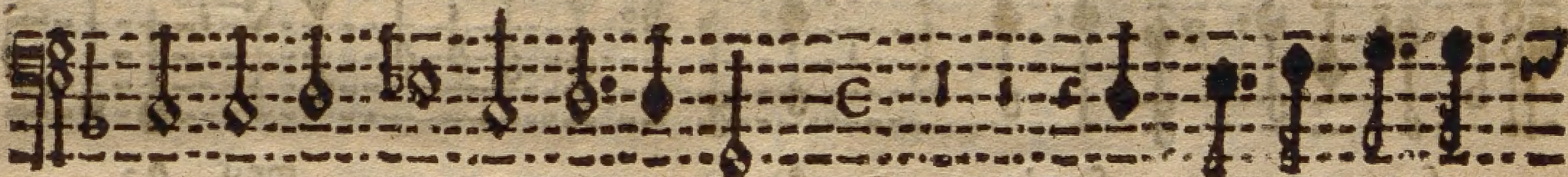
colunt adorant

prædicant

trinā

regentem

machinam



claustrū Matris

baiulat

Perfusa

cæli



gratia

gestant puel

læ viscera

Be-



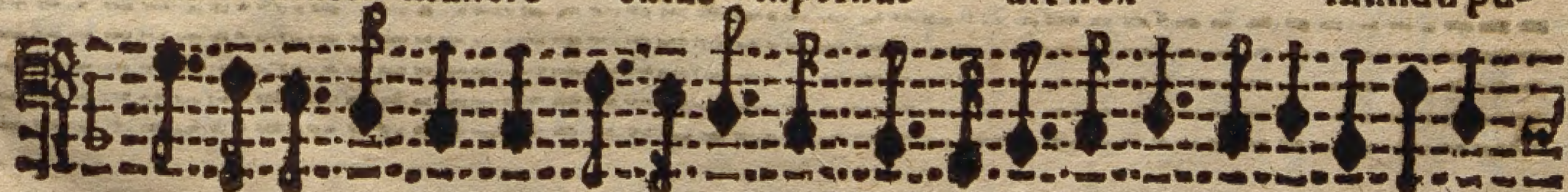
ata

mater munere

cuius supernus

artifex

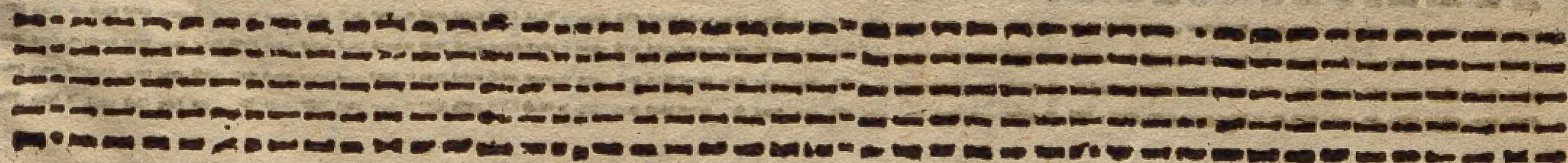
mundū pu-



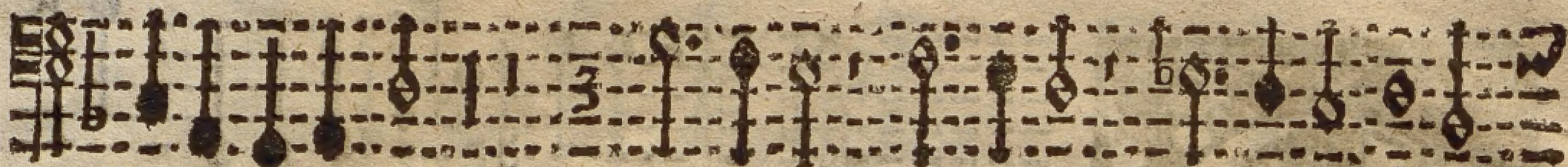
gil

lo con

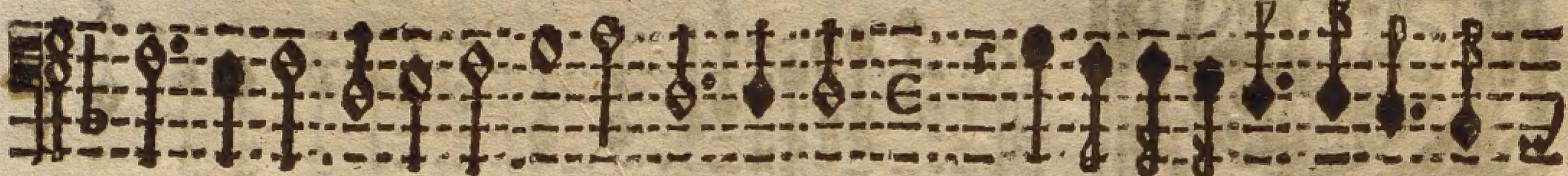
tinens vëtris sub-



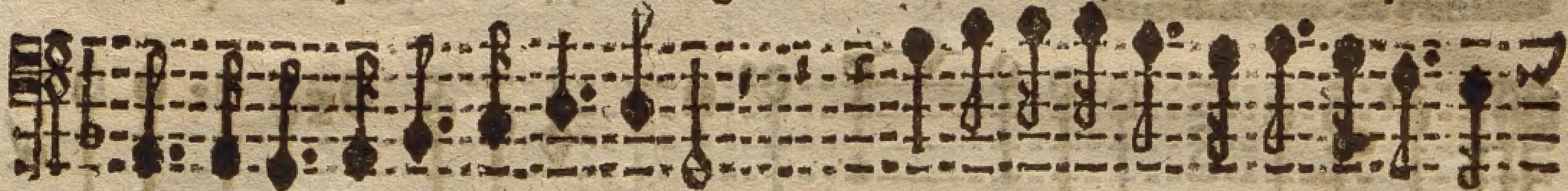
C 2



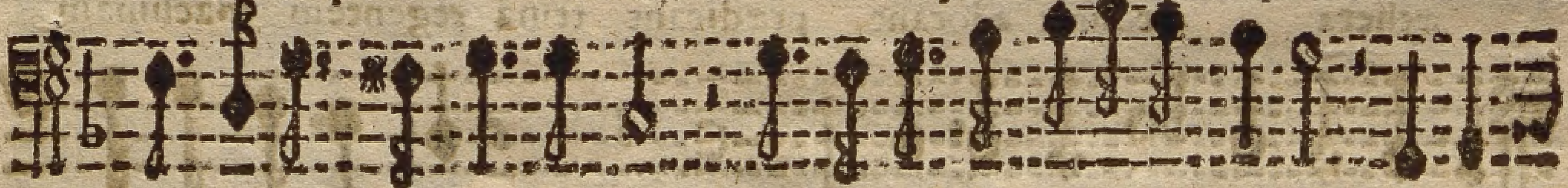
arca clausus est Gloria ij gloria tibi



Domine qui natus est de virgine cum patre & Sācto spiri-



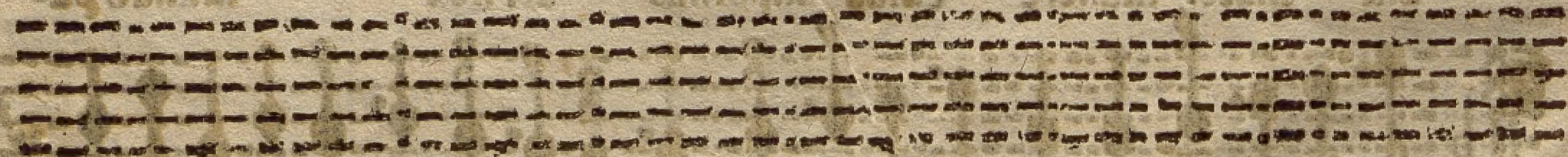
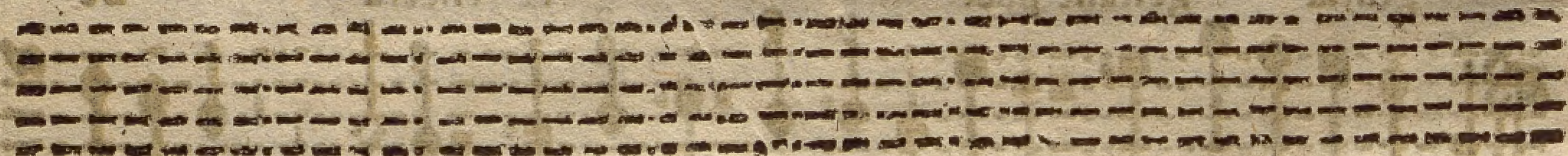
tu in sempiterna secula cū patre & Sācto spiritu in



sempiterna secula A men A-



men



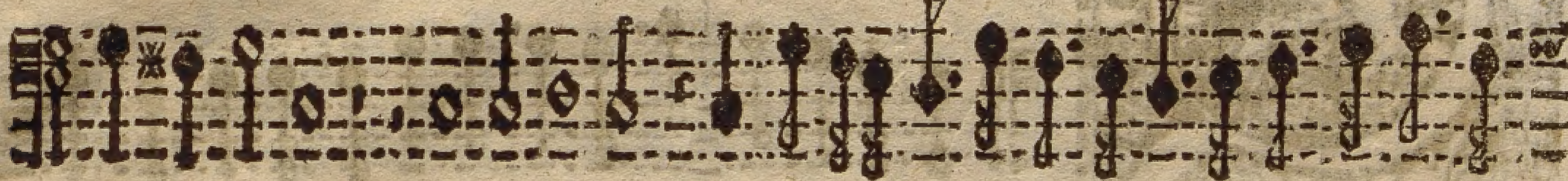
A 3.

3

B A S S O



Ste Sāctus pro le ge De-



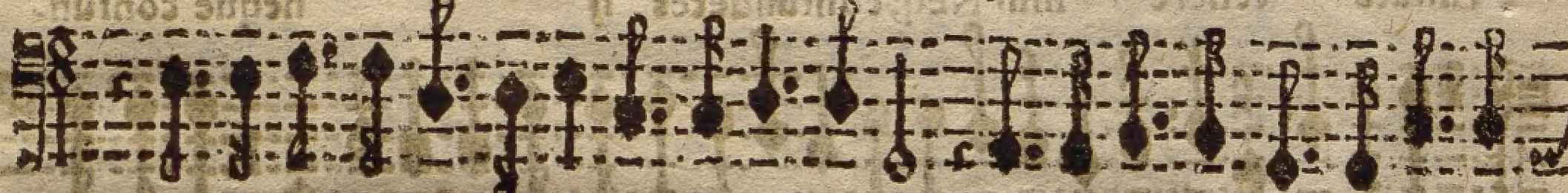
i fui Iste Sāctus pro le ge De-



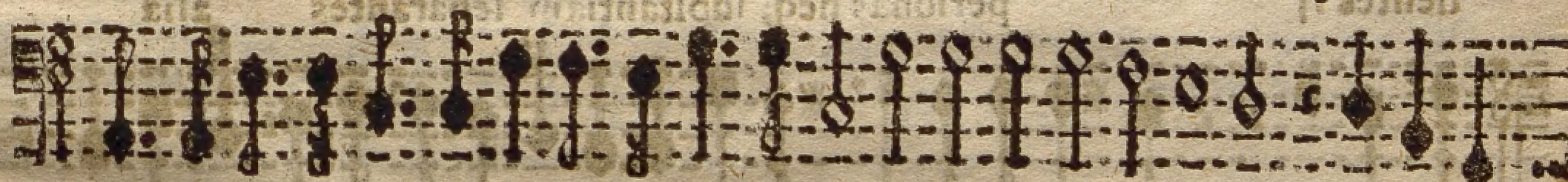
i fui vsque ad mortē certa-



uit vsque ad mortem & a verbis impiorum non timuit



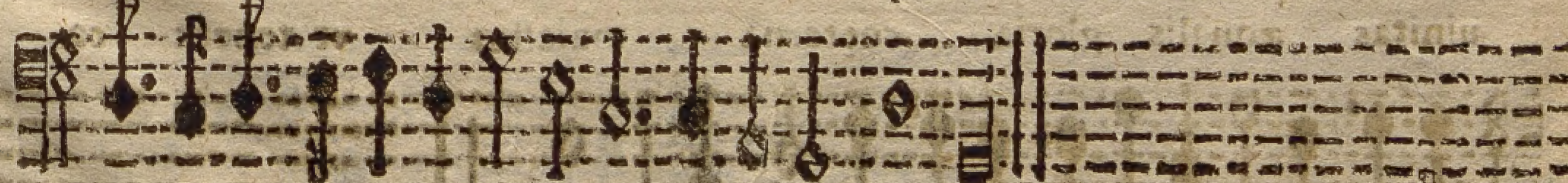
& a verbis impiorum non timuit & a verbis impiorum



& a verbis impiorum non timuit fundatus enim erat fundatus



e nim erat supra firmam petrā fundatus e-



nim erat supra firmam petram



A 3.

4

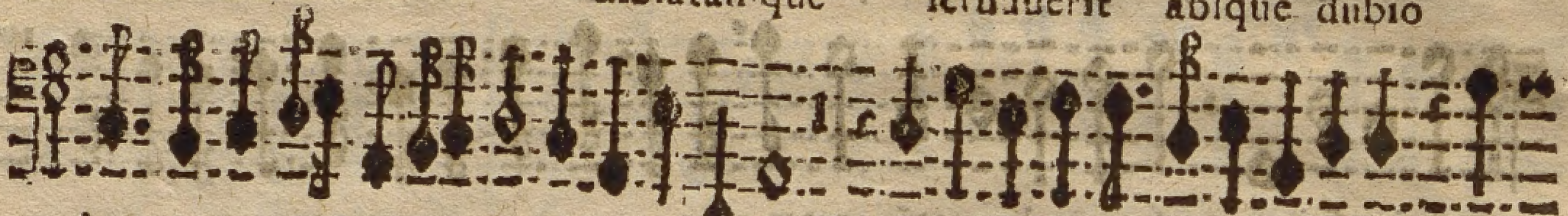
BASSO



Vicunque vult quā nisi quisq; integram in-



violatamque seruauerit absque dubio



in eter

nūperi

bit

in Trinitate

& Trinitatem

in

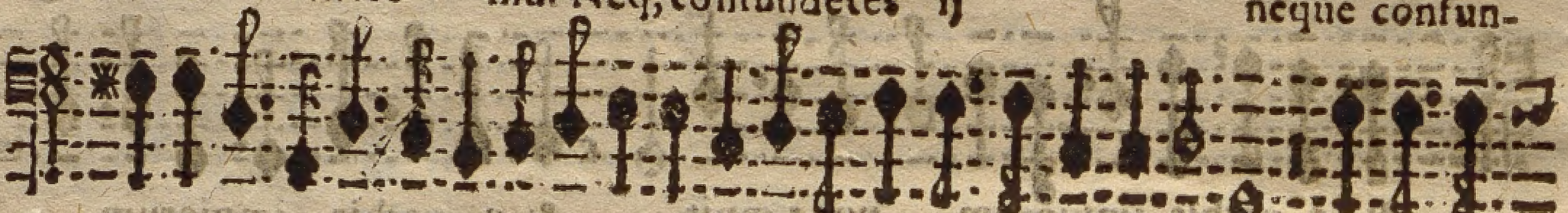


vnitate

venere

mur Neq; confundētes ij

neque confun-



dentes ij

personas neq; substantiam separantes

alia

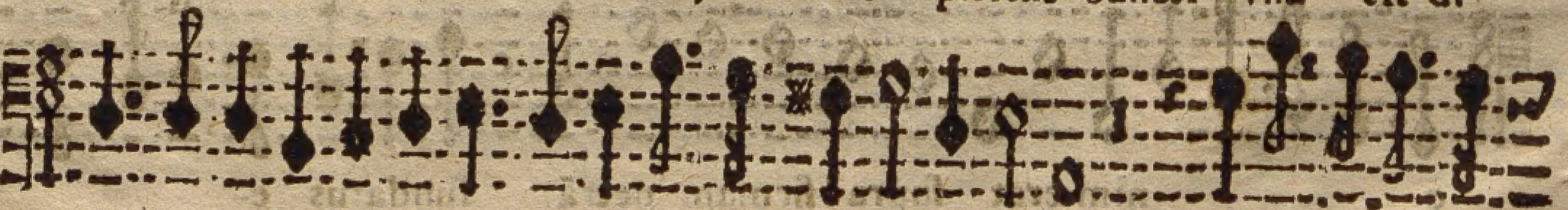


filij

sed Patris & filij

& spiritus Sancti

vna est di-



vnitas

æqualis

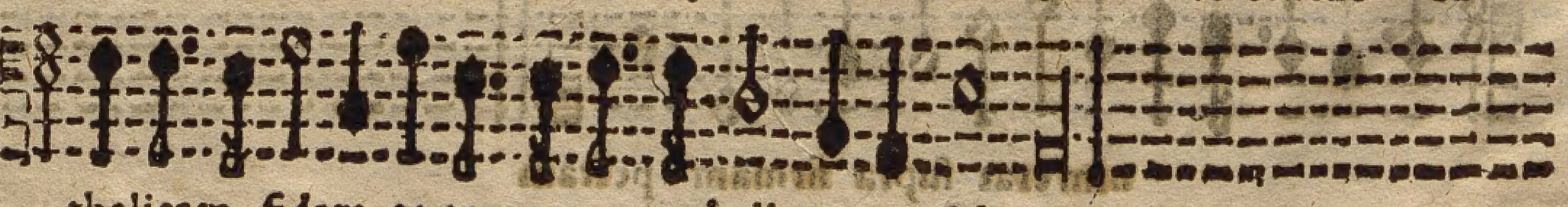
gloria

coeterna

maiestas

vt teneat

ca-



tholicam fidem vt teneat

catholicam

fidem

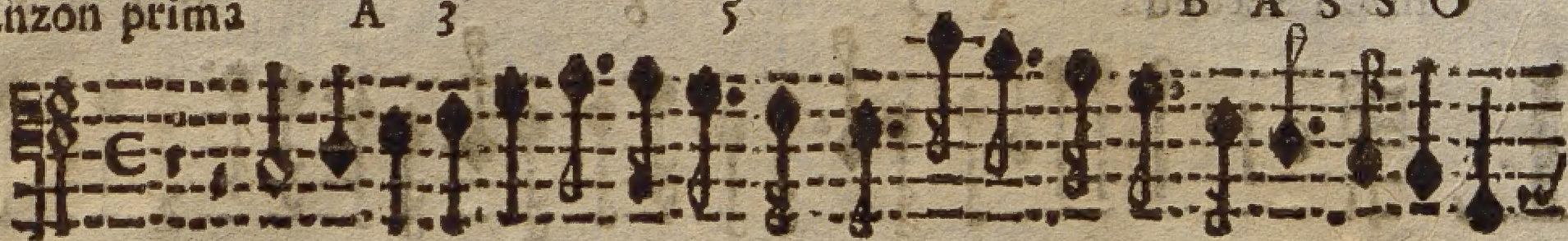
Canzon prima

A 3

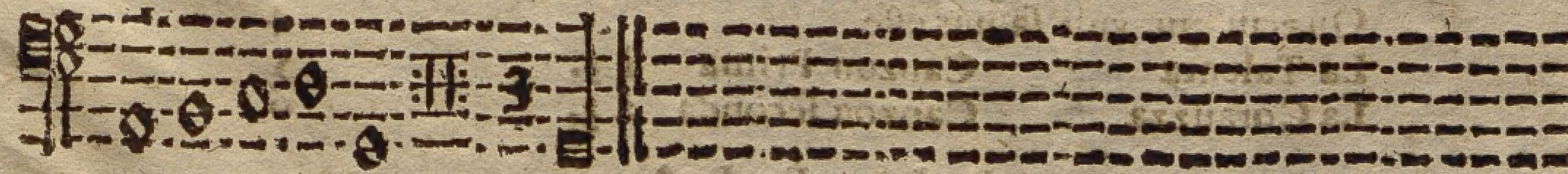
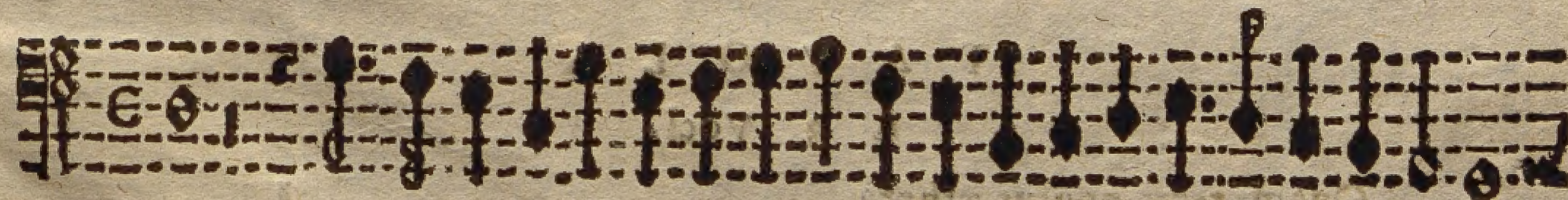
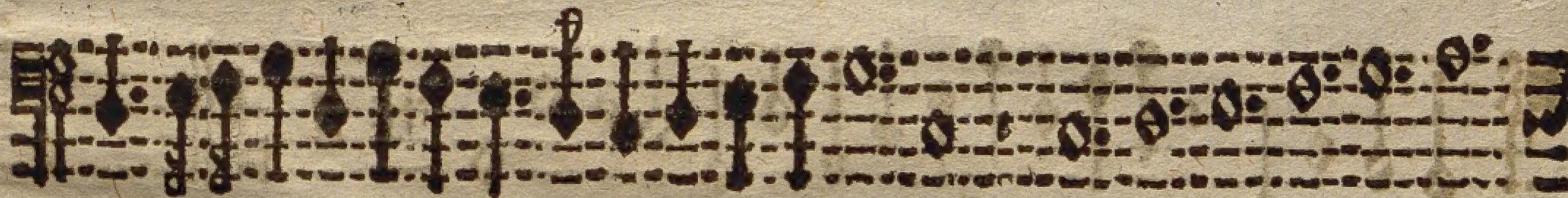
5

BASSO

L



A Talenta

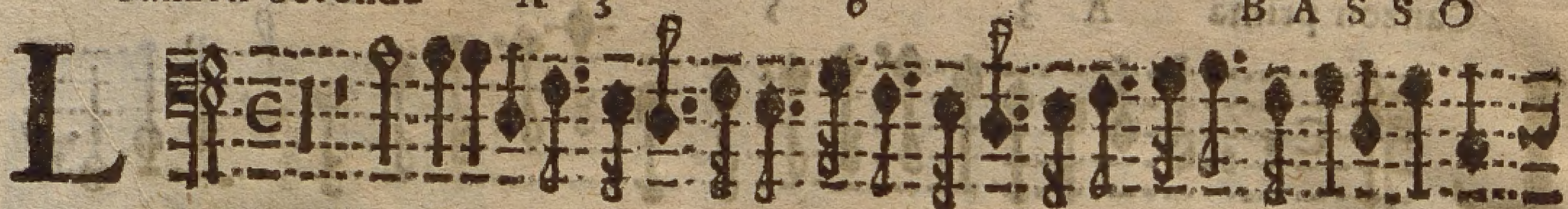


Canzon Seconda

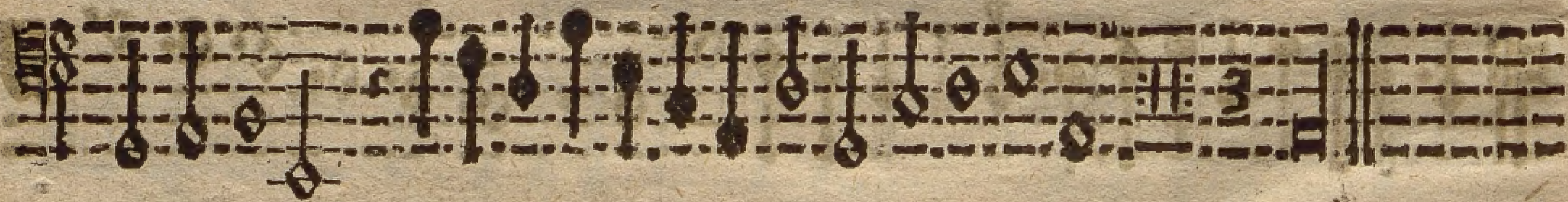
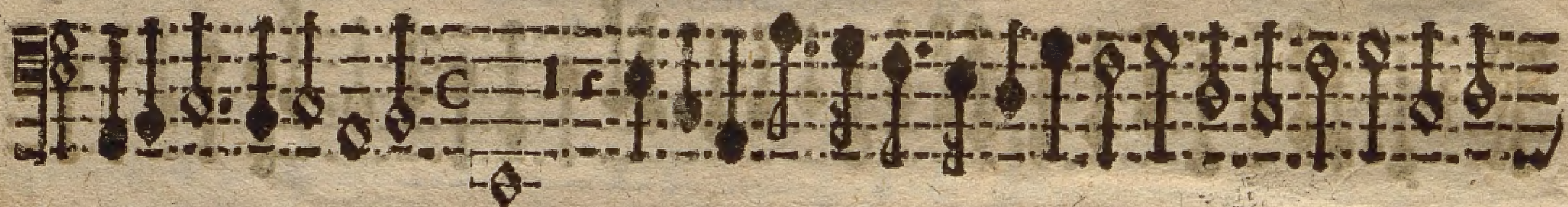
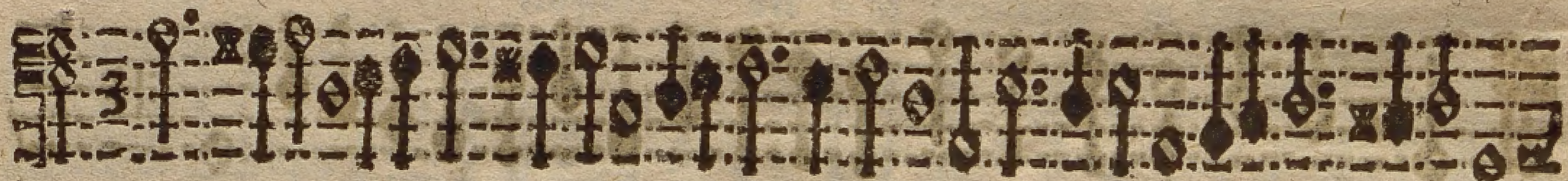
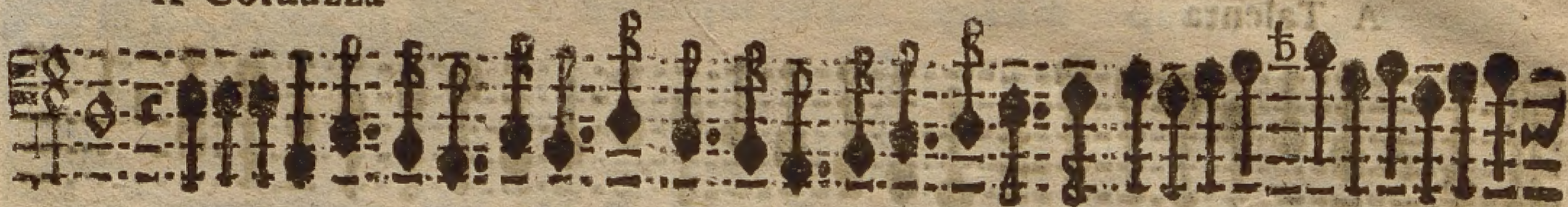
A 3

6

BASSO



A Corauzza



TAVOLA

A 3 Voci.

Quem terra pontus aethera

1

Iste Sanctus pro lege Dei

2

Quaecunque vult saluus esse

4

La Talenta

Canzon Prima

a 3.

5

La Corauzza

Canzon seconda

a 3.

6

I L F I N E.

1907.345^a

Mus. proct. ant.

